

Maureen Devine

B.S. University of Texas (Austin / El Paso)
M.A. Utah State University in American Studies
Ph.D. University of Klagenfurt in American Studies

Lecturer for American literature and American studies at Dept. of English and American Studies, University of Klagenfurt (since 1975)

Major research interests and teaching interests: Ecofeminism, Woman and Nature Writing, Native American Literature, American feminist writing of late 19th and 20th century, African American women writers and Native American women writers.

Numerous publications and lectures on these and related topics (selected list follows....)

Currently co-editing a book on "Embodiment of American Culture"

Currently in the process of co-founding a Central-European Assoc. for Study of Literature and Environment

Active in partnership programs at University of Klagenfurt with American and Alpe-Adria universities.

Personal and professional interests combine in the American frontier of late 19th and early 20th century: one paternal grandmother and her parents were immigrant pioneers in Montana in the 1880s, the other paternal grandmother came to Butte, MT in the 1890s, emigrating from Pennsylvania with her 5 children after her husband died in a mining accident - and they both had immigrated earlier from Ireland. On the side of the maternal grandparents in Ireland, various cousins and uncles had homesteaded and travelled extensively west of the Mississippi in the 1880s-1910.

PROFESSIONAL ACTIVITIES

Salzburg Seminar Fellow, "Race, Religion and Ethnicity in the US" (April, 2000)
"The Contemporary Novel" (March, 1998)

Austrian Association for American Studies (AAAS): governing board member, 2000-01;
member since 1984, elected to the governing board, 1990-91 and 1992-93, 2000-2001

Departmental Committee on Curriculum Development 2000 (University of Klagenfurt,
Department of English and American Studies, November 1997 - March 1999).

Commission for International Relations and Exchange Programs (University of Klagenfurt). Program coordinator University of West Florida Exchange Program, 1996 - present; member of awards and grants committee, 1996 - present.

Association for the Study of Literature and the Environment: member since 1995.

SCRIPT: *Frau Literatur Wissenschaft im alpen-adriatischen Raum* (a feminist literary journal of the Alps-Adriatic region): a bi-annual journal, founding member of publishing group in 1990, active chairperson 1990-2000.

Feminist Academics Initiative Group (Feministische Wissenschaftlerinnen AG): founding member in 1985, active member 1985-1996. coordinate university-wide women's studies courses and approve lectureships for visiting feminist scholars on an interdisciplinary level; as contact person for the **European Network of Feminist Academics** at Klagenfurt University (1991-1994), solicit and disseminate information and materials on workshops and conventions across Europe; as member of the **Committee on Equal Opportunity**, 1989 – 1996.

International Research Project:

The American Documentary Film in Research and Teaching in the German American Studies Programs: participated in research project, University of Tübingen, Germany, on feminist documentary films, reviewed 22 films and presented findings. 1988-91

Pedagogical Activities

Talente Camp, University of Klagenfurt, Sept: “US Presidential Elections,” (Sept. 2000); “Native Americans” (Sept. 2001); “Everyday School Life in US” (Sept. 2002).

Numerous Seminars for secondary school (gymnasium) teachers, Pädagogisches Institut, Landesschulrat für Kärnten: 1990-present

LECTURES AND PAPERS GIVEN

“The Invisible Man: Blackness and Invisibility in American Culture” (Lecture series at Dept. of English and American Studies, University of Ljubljana, Slovenia. March, 2003)

“African American Women Writers: from *Their Eyes Were Watching God* to *Playing in the Dark*” (Lecture series at University of Szeged, Hungary, April, 2002)

“Literary Representations of Eco-protest: Crossing Boundaries in Linda Hogan’s *Solar Storms*”. European Assoc. of American Studies, Biennial Conference, April 14-17, 2000.

“International Exchanges, Intercultural Dialogues” University of West Florida, International Office. October 28, 1998.

“Quest Motif and Transcending Boundaries: *Solar Storms*”. Joint conference of the Western Literature Association and the Canadian Association for American Studies. Banff, Alberta, Canada, October 14-17, 1998.

“Post-colonial Literature: Summary Report to the Plenary”. Workshop with André Brink, report with Vijay K. Sharma. Salzburg Seminar on the Contemporary Novel, March 27, 1998.

“Literary Representations of a Complicated Topography: the Prairie as an Ecofeminist Dilemma” at the Association for the Study of Literature and the Environment (ASLE) annual conference, Colorado State Univ., Ft. Collins, Colorado, USA. June 1995.

American Studies and Ideology: Readings of a Culture. The Conference of the Austrian Association of American Studies, lead/organized workshop “Feminist Readings of a Culture”. November, 1993.

“Woman, Nature, Victim: Dealing with Contradictions”, Amerikahaus, Vienna, Austria, May 1993.

“Creating Reality, Recreating History: The Hyper-Reality Approach to American Culture” Pädagogisches Institut, Klagenfurt, Austria, November 1991.

“Feminist Criticism in the Eighties: Endings and Beginnings”, at the Austrian Association of American Studies (AAAS) annual conference, Salzburg, Austria. November, 1990.

“Introduction to Culture Studies: Some Methodological Considerations” at the conference on Continuing Education in the Educational Sciences (Bildungswissenschaftliche Fortbildungstagung), Klagenfurt, Austria. May, 1990.

“Manners and Customs: an Analytical Approach to Cultural Understanding”, Pädagogisches Institut, Klagenfurt, Austria. May, 1989.

"Woman and Nature: The Androgyny Problem", at the German Association of American Studies (DGfA) annual conference in Bremen, Germany, June, 1986.

"Feminist Utopian Visions: *The Wanderground* and *Woman on the Edge of Time*", at the Austrian Association of American Studies (AAAS) annual conference, Salzburg, Austria, November, 1984.

"Culture Studies and Feminist Literature: Themes of Community and Nature" at the Conference on the Didactics of Literature and Culture Studies, Klagenfurt, Austria, March, 1983.

(Selected) PUBLICATIONS

by Maureen Devine
University of Klagenfurt

Books:

The Embodiment of American Culture, Ed. With Heinz Tschachler and Michael Draxlbauer. Tübingen: Sommer 2003.

Woman and Nature: Literary Reconceptualizations. Metuchen, NJ (USA): Scarecrow, 1992.

Women in Search of Literary Space. Ed. with Gudrun Grabher. Tübingen (Germany): Gunter Narr, 1991.

Articles:

“Frauen und Autobiographie: Überlegungen zu einem Unterrichtsprojekt” in *Lesarten: Literaturunterricht im interdisziplinären Vergleich*. Eds. Werner Delanoy, Helga Moser-Rabenstein, Werner Wintersteiner. Innsbruck: Österreichischer Studienverlag, 1996.

"Multicultural Feminisms: Louise Erdrich, or Expanding the Limitations of Feminist Literary Criticism," in *Experiencing a Foreign Culture*, Eds. Werner Delanoy, Johann Köberl, Heinz Tschachler. (Buchreihe: *Giessener Beiträge zur Fremdsprachendidaktik*. Gen. Ed. Lothar Bredella) Tübingen: Günter Narr, 1993, pp. 23-44.

"Kaleidoskop und narrative Linearität: *When This You See, Remember Me* (1970) von Perry Miller Adato", *Frauen und Film*, 52 (June, 1992): 54-63.

"On Women Writing about Writing", *SCRIPT: Frau Literatur Wissenschaft im alpen-adriatischen Raum*, 2 (1992): 4-7.

"The Dilemma of I", in *Women in Search of Literary Space*. Eds. Maureen Devine and Gudrun Grabher, Tübingen: Gunter Narr, 1991.

"Some Considerations Towards a Methodology and Didactics of Landeskunde Grundkurs", with Margaret Wright, in *Fremdsprachendidaktik und Innovation in der Lehrerbildung*. Eds. Gertraud Havranek and Ferdinand Stefan. Vienna: Böhlau, 1990.

"*Woman on the Edge of Time* and *The Wanderground*: Visions in Ecofeminist Utopias", in *Utopian Thought in American Literature: Untersuchung zur literarischen Utopie und Dystopie in den USA*. Eds. Arno Heller, et al. Tübingen: Gunter Narr, 1988.